

Immaculate Deception Play Performance Rights Agreement

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WARNING:

Professional and amateur performers and theatre groups are hereby warned that **IMMACULATE DECEPTION** is subject to a royalty. This play is fully protected under the copyright laws of the United States of America, Canada, the British Commonwealth and all other countries of the Copyright Union.

RIGHTS RESERVED:

All rights to this play are strictly reserved, including professional and amateur stage performance rights. Also reserved are: motion picture, recitation, lecturing, public reading, radio broadcasting, television, video, Internet exhibition and the rights of translation into non-English languages.

PERFORMANCE RIGHTS AND ROYALTY PAYMENTS:

All amateur and professional performance rights to this play are controlled exclusively by Go With The Flo Productions. No amateur or professional production groups or individuals may perform this play without securing license and royalty arrangements in advance from Go With The Flo Productions. Questions concerning other rights should be addressed to Go With The Flo Productions. If necessary, we will contact the author or the author's agent. PLEASE NOTE that royalty fees for performing this play can be located online at Go With The Flo Productions website (www.gowiththefloprods.com). Royalty fees are subject to change without notice. Appropriate fees will be set upon application in accordance with your producing circumstances. Any licensing requests and inquiries relating to amateur and professional performance rights should be addressed to our address on the next page.

Royalty of the required amount must be paid, whether the play is presented for charity or profit and whether or not admission is charged.

AUTHOR CREDIT:

All groups or individuals who receive permission to produce this play must give the author credit in any and all advertisement and publicity relating to the production of this play. The author's billing must appear directly below the title on a separate line where no other written matter appears. The name of the author(s) must be at least 50% as large as the title of the play. No person or entity may receive larger or more prominent credit than that which is given to the author.

PUBLISHER CREDIT:

Whenever this play is produced, all programs, advertisements, flyers or other printed material must include the following notice:

Produced by special arrangement with Go With The Flo Productions

TRADE MARKS, PUBLIC FIGURES AND MUSICAL WORKS:

This play may include references to brand names or public figures. This play may contain suggestions for the performance of a musical work (either in part or in whole). Go With The Flo Productions has not obtained the performance rights of these works. The direction of such works is only the author's suggestion. The play producer(s) should obtain such permissions on their own.

COPYING:

from the book in any form (in whole or excerpt), whether photocopying, scanning recording, videotaping, storing in a retrieval system, or by any other means is strictly forbidden without consent of Go With The Flo Productions.

TO PERFORM THIS PLAY:

1. Royalty fees must be paid to Go With The Flo Productions before permission is granted to use and perform the author's work.
2. Royalty of the required amount must be paid each time the play is performed, whether the play is presented for charity or profit and whether or not admission is charged.
3. Royalty payment must be made before the play is performed.
3. When performing IMMACULATE DECEPTION, enough playbooks must be purchased for cast and crew.
4. Copying or duplication of any part of this script is strictly forbidden and violates this agreement. Copying, rather than purchasing cast copies, and/or failure to pay royalties is a federal offense.
5. The play must be presented only as published by Go With The Flo Productions without any changes, additions, alterations or deletions to the text and title. These restrictions shall include, without limitation, not altering, updating or amending the time, locales or settings of the play in any way. The gender of the characters shall also not be changed or altered in any way e.g., by

costume or physical change. If the producer(s) desire to make any minor change(s), they must obtain written authorization from Go With The Flo Productions to do so.

6. Credit to the author and publisher is required on all promotional items associated with this play's performance(s).

7. Do not break copyright laws with our play. This is a very serious matter and the consequences can be very expensive. We actively protect our author, who earns his living through the legal payment of script and performance royalties.

8. If you have questions concerning performance rules, contact us by the various ways listed below:

Phone: (818) 281-1711
Email: Plays@GoWithTheFloProds.com
U.S. Mail: Go With The Flo Productions
P.O. Box 475
Shelburne, VT 05482-0475

VIDEO RECORDING FOR PURPOSES OF PROMOTION:

It may be desirable for the producer(s) to provide local promotion of the play via local media as a way to promote or advertise their production. You may do the following kinds of promotion under the restrictions listed below. You are reminded that written approval is required. Call our office is your working time frame is short.

- 1. Cable and Broadcast Media (local broadcast television, cable television or satellite television)
 - a. A total of 5 minutes may be recorded.
 - b. A maximum of 60 seconds may be broadcast.
 - c. The broadcast video must contain the title of the play, IMMACULATE DECEPTION; the author's name, S  an Moran; the producing theatre company's name; and a minimum of one of the play's scheduled performance dates.
 - d. Written permission from Go With The Flo Productions is required before the video is recorded.
 - e. We strongly encourage the local media outlet to contact Go With The Flo Productions directly and we will assist them.
- 2. Internet Exhibition (i.e. You Tube, Daily Motion, My Space, Facebook and similar sites)
 - a. A total of 5 minutes may be recorded.
 - b. A maximum of 5 minutes may be broadcast.
 - c. You may not exhibit the video in parts or installments in order to exceed the 5 minute limit.
 - d. The exhibition video must contain the title of the play, IMMACULATE DECEPTION; the author's name, S  an Moran; the producing theatre company's name; and a minimum of one of the play's scheduled performance dates.
 - e. Written permission from Go With The Flo Productions is required before the video is recorded.

VIDEO RECORDING FOR THE CAST AND CREW:

As the video rights to IMMACULATE DECEPTION are already licensed, it is necessary for you to purchase a Cast and Crew Video Recording License in order to make a video record of your production with the following restrictions:

- a. The video record of your production is for private, non-commercial viewing only.
- b. You may not distribute the video in any form to anyone who did not work on the production. Generally, your distribution is limited to the cast and crew list as shown in the play program.
- c. You may not sell copies of the video to the public in any form.
- d. You may not post, make available for download or exhibit the video in any form via the Internet.
- e. The exhibition video must contain the title of the play, IMMACULATE DECEPTION; the author's name, S  an Moran; the producing theatre company's name; and a minimum of one of the play's scheduled performance dates.
- f. You must pay the Cast and Crew Video Recording License fee indicated on the order form. If you do not purchase a license, you may not make a video record of the entire play.

NO OTHER VIDEO RECORDING IS PERMITTED.

THE UNDERSIGNED HEREBY AGREE:

Theatre Company

Go With The Flo Productions

Print Producer's Name

S  an Moran

Signature of Producer

Date

Signature

Date